



DONATION FORM

Drop-off Jan 30/Feb 1, 2020

26th Annual Art Auction

Friday, April 24th, 2020

6-10 p.m.

at Sinclair Community College's
Ponitz Center

If you are a longtime Member Artist—or a new friend—of The Contemporary Dayton, this is the time of year we request donations for our one big fundraiser of the year, the Annual Art Auction!

ELIGIBILITY

All area **artists are invited to donate one original work of art** for this exciting event—one of the largest and most respected auctions of **contemporary art in the region**. Artists do not have to be Members of The Co to participate. We are committed to presenting a range of media and styles for a variety of prices from both emerging and established artists. Therefore, **we seek only original work of the highest quality, structural integrity, frame/display quality and condition, and appropriate market value. For these reasons, The Co reserves the right to jury artwork according to these merits.**

PRESENTATION OF ARTWORK

Artworks must be original (no reproductions), clean, dry and ready to hang (hardware must be included). We encourage the donation of works created in the last 3 years and for work to be presented with clean, neutral matting and unadorned, neutral framing. We recommend Custom Frame Serves for advice and framing discounts to artists who are donating artworks. Fair Market (Retail) Value will be assessed and agreed upon by the artist and The Co staff. Our goal is for 100% of works sold at or above market value, although some works may sell under market value, or not at all.

BENEFITS

The Co will select works to be featured in the Silent (70-80 works) and the Live Auctions (10-15). Over 100 total works will be presented in silent auction and a small selection will be featured in a professional Live Auction which will take place as the centerpiece of the evening. The Auction attracts over 600 sponsors and ticket-buyers. Marketing includes 1,000+ invites, 1,000 Auction program brochures, 250 sponsor and press kits, a section on our Website, print, radio, tv and digital marketing and advertising. **All artists who donate 100% of their final auction sale receive 2 Auction admissions; Members of The Co who donate 75% receive 1 admission.**

Our audience agrees that one of the best ways to understand the range of work available in the Dayton region is to attend The Contemporary Dayton Art Auction—it is a lively and casual event where collectors connect with the artists who create the things they treasure. Our track record speaks for itself: over 20 years of auctions, thousands of works by Dayton artists sold and treasured by our community.

SUBMISSION GUIDELINES

Please complete an Auction Donation Form and Artist Bio (next page) and return it with your artwork on Thursday or Saturday, January 31 or February 2, 2020.

By mail or in person: The Contemporary Dayton, 118 N. Jefferson St., Dayton, OH 45402

By email: Complete a fillable PDF from our Website, thecontemporarydayton.org/for-artists/callforentries/ and email to Patrick Mauk, Gallery Manager at pmauk@thecontemporarydayton.org

TIMELINE

January 30 or February 1	Auction Donation Form and Artwork delivery to The Co; Thursday 4-7 p.m. or Saturday 10 a.m.-4 p.m.
February 15	Artist Email Notification of Acceptance
April 24	26 th Annual Art Auction



contemporary
dayton
ART that's NOW

**26th Annual Art Auction
DONATION FORM**

Name _____

Address _____

City, State, Zip _____

Phone # _____ Email _____

Website(s) _____

May we communicate with you solely by email? **Yes** **No**

DONATION INFORMATION

I will donate 75% 100% of the total sale price to The Co.

ARTWORK INFORMATION

Title _____

Media _____ Year _____

Dimensions (height x width x depth) _____

Market Value _____

DESCRIPTION OF ART & BRIEF ARTIST BIO

For marketing, presentation at the Auction, and for our archive, please write a few sentences below that help us talk about your work. For example: 1.) Start with what inspired you to make the work, how you came to the title or why you work in your medium. 2.) End with 1-2 sentences about your background, art training, and art career highlights.
